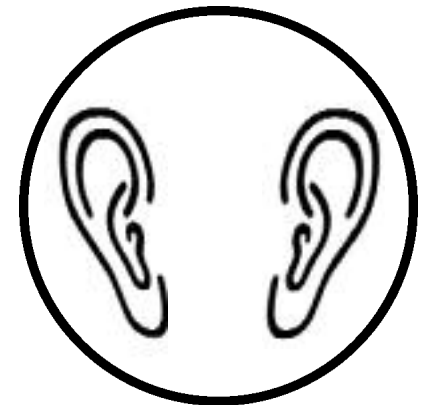


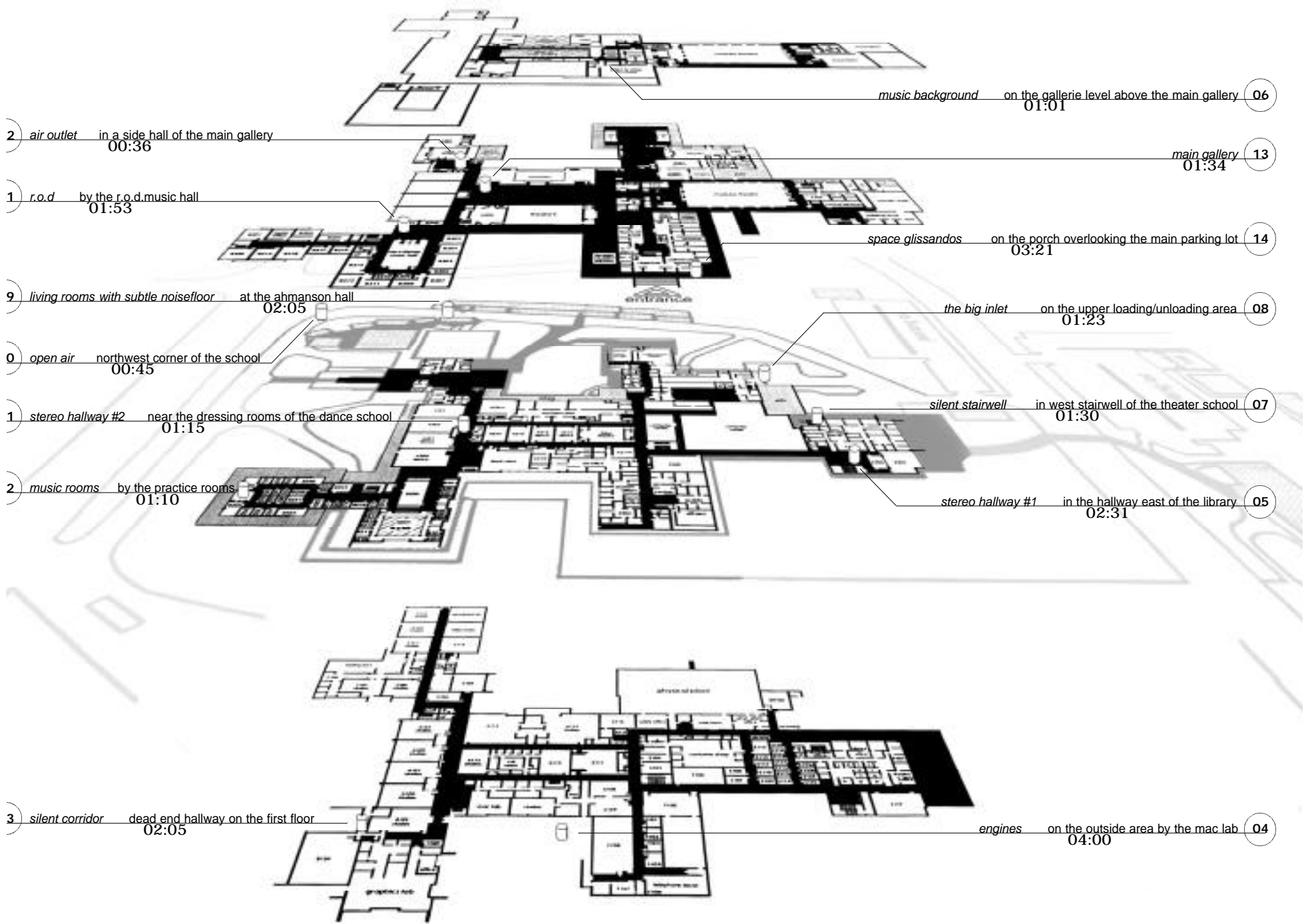
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*piece for listener*

the piece for listener can be performed by accessing the listening stations in the order specified in the score. for the indicated length of time, please stand on the circular mark on the floor facing in the direction indicated by the two footprints and open your ears to the sounds surrounding you. if there is no clock easily available without disturbing your listening process, use your own sense of time. signs by each mark will guide you to the next station. there is a total of 14 stations, and the length of a complete performance is approximately 45 minutes. it is recommended to re-experience the piece at different times of the day and the week.

feel free to listen at the stations for any length of time out of the context of the piece.





music background on the gallerie level above the main gallery 06  
01:01

2) air outlet in a side hall of the main gallery 00:36

main gallery 13  
01:34

1) r.o.d by the r.o.d.music hall 01:53

space glissandos on the porch overlooking the main parking lot 14  
03:21

9) living rooms with subtle noisefloor at the ahmanson hall 02:05

the big inlet on the upper loading/unloading area 08  
01:23

0) open air northwest corner of the school 00:45

silent stairwell in west stairwell of the theater school 07  
01:30

1) stereo hallway #2 near the dressing rooms of the dance school 01:15

stereo hallway #1 in the hallway east of the library 05  
02:31

2) music rooms by the practice rooms 01:10

3) silent corridor dead end hallway on the first floor 02:05

engines on the outside area by the mac lab 04  
04:00