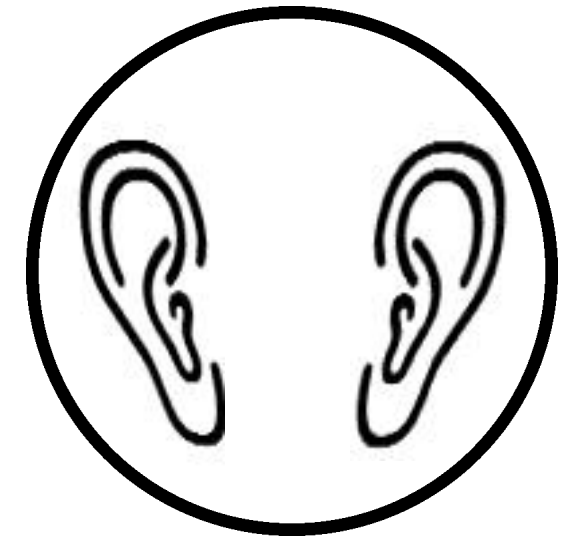

piece for listener

the piece for listener can be performed by accessing the listening stations in the order specified in the score. for the indicated length of time, please stand on the circular mark on the floor facing in the direction indicated by the two footprints and open your ears to the sounds surrounding you. if there is no clock easily available without disturbing your listening process, use your own sense of time. signs by each mark will guide you to the next station. there is a total of 14 stations, and the length of a complete performance is approximately 45 minutes. it is recommended to re-experience the piece at different times of the day and the week.

feel free to listen at the stations for any length of time out of the context of the piece.



12 air outlet in a side hall of the main gallery
00:36

01 r.o.d by the r.o.d music hall
01:53

09 living rooms with subtle noisefloor at the ahmanson hall
02:05

10 open air northwest corner of the school
00:45

11 stereo hallway #2 near the dressing rooms of the dance school
01:15

02 music rooms by the practice rooms
01:10

music background on the gallerie level above the main gallery
01:01 06

main gallery
01:34 13

space glissandos on the porch overlooking the main parking lot
03:21 14

the big inlet on the upper loading/unloading area
01:23 08

silent stairwell in west stairwell of the theater school
01:30 07

stereo hallway #1 in the hallway east of the library
02:31 05

03 silent corridor dead end hallway on the first floor
02:05

engines on the outside area by the mac lab
04:00 04

