

Music 1A – The Fundamentals of Music

CLASS	<p>Instructor: Ben Hackbarth — hackbarth@ucsd.edu Mailbox: the CPMC mailroom #159. Office Hours: Tuesday, 11:30AM-1:00PM, the Center for Computing and Research in the Arts (CRCA) in Atkinson Hall, room #1601.</p> <p>Class Times: Tuesday and Thursday from 9:30-10:50AM, CPMC room #136.</p> <p>Course Website: http://crca.ucsd.edu/~ben/courses/1A/</p>
TEACHING ASSISTANTS AND SECTIONS	<p>Kim Turney — kimberlyturney@yahoo.com, mailbox in CPMC #159. 664108 A01 MW 09:00a - 09:50a CPMC 265 664109 A02 MW 10:00a - 10:50a CPMC 265</p> <p>Paul Bowman — pbowman@ucsd.edu, mailbox in CPMC #159. 664110 A03 WF 11:00a - 11:50a CPMC 265 664111 A04 WF 12:00p - 12:50p CPMC 265</p> <p>Paul Hembree — phembree@ucsd.edu, mailbox in CPMC #159. 674958 A05 MW 09:00a - 09:50a CPMC 127 674959 A06 WF 11:00a - 11:50a CPMC 267</p>
GRADING	<p>100-97 = A+, 96-93 = A, 92-90 = A-, 89-87 = B+, 86-83 = B, 82-80 = B-, 79-77 = C+, 76-73 = C, 72-70 = C-, 69-67 = D+, 66-63 = D, 62-60 = D-, 59-0 = F.</p> <ul style="list-style-type: none">• Section Attendance: 10%• Section Quizzes: 15%• Homework: 15%• Midterm: 20%• Final: 30%• Final Project: 10% <p><u>Attendance is mandatory</u> at both lecture and section. Your TAs will take attendance.</p>
COURSE MATERIALS	<p>You are responsible for obtaining the following materials:</p> <ul style="list-style-type: none">• Tom Manoff's <i>The Music Kit</i>, CD-rom version. This contains two books, the Workbook and the Score Reader. This text is also used for Music 1B.• Blank five-line music staff paper and a pencil with eraser (no pens please), both of which you should bring to lecture and section. You can find staff paper available for printing at http://crca.ucsd.edu/~ben/courses/1A/sheet.pdf.• A metronome to help you practice rhythms. You can find a free online metronome at http://metronomeonline.com.• Access to a piano/keyboard for practice. You can use the practice rooms on the third floor of CPMC. They are unlocked between 8 AM and 10 PM, Monday through Friday.

ASSIGNMENTS	After the Introduction class, please do all the reading for each week before the first class on Tuesday. All Workbook/Rhythm Reader assignments are due on Friday for the WF sections and the following Monday for MW sections. No exceptions.
FINAL PROJECT	Over the last five weeks, each section will prepare a ten-minute piece to perform during the last week of classes. Your TA will help guide your project, but you and the rest of your section will ultimately be responsible for creating it. I will provide detailed information about the final project after the midterm is over.
INTRODUCTORY CLASS 9.24	<p>Rhythm; Beat and Tempo</p> <ul style="list-style-type: none"> • Reading: <i>Rhythm Reader</i>, Chapter 1. Do assigned exercises.
WEEK 1 9.29 & 10.1	<p>Rhythm; Notation of pitch; Treble and Bass Clefs</p> <ul style="list-style-type: none"> • Reading: <i>Workbook</i>, Chapter 1. Do assigned exercises. • Due: Chapter 1 Review exercises. Turn in on 10.2 for WF sections or on 10.5 for MW sections.
WEEK 2 10.6 & 10.8	<p>Keyboard; Rhythm</p> <ul style="list-style-type: none"> • Reading: <i>Workbook</i> Chapter 2 and <i>Rhythm Reader</i> Chapter 2. Do assigned exercises. • Piano Practice: At least one of more 1/2 hour sessions learning the notes on treble and bass clefs. • Due: Chapter 2 Review exercises.
WEEK 3 10.13 & 10.15	<p>Whole Steps, Half Steps; Chromatic Scales; Rhythm</p> <ul style="list-style-type: none"> • Reading: <i>Workbook</i> Chapter 3 and <i>Rhythm Reader</i> Chapter 3. Do assigned exercises. • Music Kit Software: Do corresponding sections to above chapters. • Piano Practice: At least one of more 1/2 hour sessions learning the notes on treble and bass clefs. • Due: Chapter 3 Review exercises.
WEEK 4 10.20 & 10.22	<p>Major Scales; Intervals; Rhythm</p> <ul style="list-style-type: none"> • Reading: <i>Workbook</i> Chapter 4 and <i>Rhythm Reader</i> Chapter 4. Do assigned exercises. • Music Kit Software: Do corresponding sections to above chapters. • Piano Practice: At least one of more 1/2 hour sessions. • Due: Chapter 4 Review exercises. <p>PIANO QUIZ — Play simple melodies in treble and bass clef. The melodies will be given in week 3. You will sign up for a time on Wednesday with your TA.</p>
WEEK 5 10.27 & 10.29	<p>MIDTERM; Rhythm</p> <ul style="list-style-type: none"> • The midterm is in class on Thursday, Oct. 29th. It covers chapters 1-4 of the <i>Workbook</i>, chapters 1-4 of the <i>Rhythm Reader</i> and the material discussed in lecture. • Reading: <i>Rhythm Reader</i> Chapter 5. Do assigned exercises. • Music Kit Software: Do corresponding sections to above chapter. • Piano Practice: At least one of more 1/2 hour sessions.

WEEK 6 11.3 & 11.5	<p>Key Signatures; Circle of Fifths; Transposition; Rhythm</p> <ul style="list-style-type: none"> • Reading: <i>Workbook</i> Chapter 5. Do assigned exercises. • Music Kit Software: Do corresponding sections to above chapter. • Piano Practice: At least one of more 1/2 hour sessions. • Due: Chapter 5 Review exercises.
WEEK 7 11.10 & 11.12	<p>More on Intervals; Rhythm</p> <ul style="list-style-type: none"> • Reading: <i>Workbook</i> Chapter 6 and <i>Rhythm Reader</i> Chapter 6. Do assigned exercises. • Music Kit Software: Do corresponding sections to above chapters. • Piano Practice: At least one of more 1/2 hour sessions. • Due: Chapter 6 Review exercises.
WEEK 8 11.17 & 11.19	<p>Minor Scales; Rhythm</p> <ul style="list-style-type: none"> • Reading: <i>Workbook</i> Chapter 7 and <i>Rhythm Reader</i> Chapter 7. Do assigned exercises. • Music Kit Software: Do corresponding sections to above chapters. • Piano Practice: At least one of more 1/2 hour sessions. <p>PIANO QUIZ — Play simple melodies in treble and bass clef. The melodies will be provided when you arrive (i.e., sight-reading). You will sign up for a time on Wednesday with your TA.</p>
WEEK 9 11.24	<p>Composition Workshop; Minor Scales; Rhythm</p> <ul style="list-style-type: none"> • Piano Practice: At least one of more 1/2 hour sessions. • Due: Chapter 7 Review exercises.
WEEK 10 12.1 & 12.3	<p>Exam Review; Final Presentations</p> <ul style="list-style-type: none"> • Exam Review on Tuesday, Dec. 1st. • Final Presentations will be in class on Thursday, Dec. 3rd.
FINAL EXAM	Thursday, Dec. 10th, 8:00-11:00AM. Room TBA.