

# CrossOver

by benjamin hackbarth

♩ = 60 warm, expressively

violin

slow vib. III 3 no vib flautando slow vib. 3 3 no vib with energy no vib one bow SP pizz. 5 arco

IV 3 p - mp mf f [sub] pp mf [p]s → j (op) ta: fp f

vln. 10

ord → molto SP sul g no vib. → warm vib. no vib flautando pizz. 3 3 violently pizz. arco

pp < f > sub ff f mp mf sub pp [p]f mf f sfz

vln. 18

dissapates... 6 3 5 III IV 0 0 (>) frail, no vib. vib. 3 3 IV

sfz pp < f > f sf p mp mf

vln. 28

with energy detaché 9 arco no vib. S.P. pizz arco vib. ord. no vib. 3 3

f ff sfz L.H. pizz f fp ff [p]s f p

38

vln.

*mp*

*sfz*

*pp* < > *p*

II  
III

pizz

ord → SP

[ca. 5"]

*p*

flautondo → almost no pitch

*mf*

*f*

molto S.P. AFAP, exponential cresc + decr.

II

voice and violin unpitched

47

vln.

*mp*

*mf*

*mf*

*p*

*ff*

*fp*

*f*

*sub. f*

*fp*

with energy

SP

5

5

SP

54

vln.

*f*

*sub. f*

*sfz*

*n-f*

*f*

*f*

*f*

*f*

*f*

*ff*

*fp*

with energy

SP

AFAP

6

6

6

6

6

6

6

off the string

pizz.

5

6

60

vln.

*n-f*

*ff*

*f*

*sfz*

*f*

*sub. f*

*f*

*mf*

*mp*

*f*

*sub. ff*

3

6

3

SP

7

3

3

3

pizz.

66 *fp* *p* *mf* *f* *n - mf* *f* *mf* *f* *sffz* *sffz*

*pizz.*

play both A and D strings;  
detune unison at the peaks  
of the crescendos

III

72 *ff* *ff* *f* *ff* *f* *sffz* *mf* *mp* *f*

*off the string* *off the string* *absolutely no vibrato*

*quick in/exhales*

78 *mf* *f* *p* *mf* *n - mp* *mf* *mp* *f* *p* *mfp* *mfp* *p* *mp* *f*

*pizz.* *ord.* *scratchy* *flaut.* *pizz.* *no vib.*

86 *mp* *mf* *p* *f* *mp* *mf* *p* *mp* *p* *n - mf* *f* *mf*

*pizz.* *with nail* *ts* *I* *open/close mouth*

